



aperturefoundation

PRESS RELEASE

“The *reGeneration* photographers are, it seems, out to comment on the state of the world, not to rediscover it.”
—curators William A. Ewing, Nathalie Herschdorfer, Jean-Christophe Blaser



APERTURE GALLERY PRESENTS:

reGENERATION: 50 PHOTOGRAPHERS OF TOMORROW

Media Preview: Thursday, April 6, 2006, 12:00–5:00 p.m.

On View April 7–June 22, 2006

Reception with Artists and Curators: Wednesday, April 19, 2006, 6:00–8:00 p.m.

Panel Discussion with Artists and Curators: Thursday, April 20, 2006, 6:30 p.m.

What are young photographers up to at the outset of the twenty-first century? How do they see the world? How much do they respect, build on, or reject tradition? Are they busy in the darkroom or the computer lab—or both? *reGeneration: 50 Photographers of Tomorrow*, which opens at Aperture Gallery on Friday, April 7, sets out to discover answers to these intriguing questions, previewing the work of fifty photographers who, if they live up to their promise, will emerge as some of the finest of their generation. (See list of participating artists on page three.) The exhibition, which had its debut at the world-renowned Musée de l’Elysée in Lausanne, Switzerland, last year, will tour the United States following its run at Aperture Gallery. The exhibition is accompanied by a stunning catalog of the same title that will be published by Aperture to coincide with the opening of the exhibition.

This remarkable exhibition is the broadest and most enterprising survey of its kind, showcasing the creativity, ingenuity, and inspiration of fifty up-and-coming photographic artists in over one hundred and fifty superb images. William A. Ewing, Nathalie Herschdorfer, and Jean-Christophe Blaser, curators at Musée de l’Elysée, selected the photographers from hundreds of candidates submitted by more than sixty of the world’s top photography schools. The panel’s choices were made with one key question in mind: are these images likely to be known in twenty years’ time? The results show that, as the new century builds momentum, the art of photography is alive and well, and that photographers of extraordinary talent are already making their mark.



A special reception with the artists and curators will take place on Wednesday, April 19 at 6:00 p.m. The following day, Thursday, April 20, at 6:30 p.m., Aperture will host a panel discussion with curators William A. Ewing and Nathalie Herschdorfer and artists Idris Kahn, Josef Schulz, Angela Strassheim, Shigeru Takato, and Chih-Chien Wang. All events will take place at Aperture Gallery.

The New York presentation of *reGeneration* received generous support from Jaeger-LeCoultre. Additional support was provided by Pro Helvetia, Arts Council of Switzerland, and by Innis and Gunn.

About the Curators:

William A. Ewing is an internationally respected curator, author, and museum director. His exhibitions have been shown at, among other institutions, the Museum of Modern Art, New York; the Hayward and Serpentine Galleries, London; the Centre Pompidou, Paris; and the Musée de l'Elysée, Lausanne, Switzerland, where he has served as Director since 1996. He has also written numerous highly successful books on the subject of photography.

Nathalie Herschdorfer is Associate Curator at the Musée de l'Elysée. An art historian specializing in the history of photography, she has cocurated several major international exhibitions and is a contributing author to a forthcoming book on the subject of the human face.

Jean-Christophe Blaser is an art historian and Associate Curator at the Musée de l'Elysée, where he has cocurated many exhibitions. He has contributed texts to numerous art magazines and exhibition catalogs for the Elysée and other institutions and is currently at work on *Hot and Cold Landscapes*, a major anthology of contemporary photography.

Accompanying Catalog Specifications:

8 3/4 x 10 5/8 in. (22.4 x 27 cm)

224 pages; 210 four-color and 8 duotone images

Paperback with flaps

ISBN-13: 978-1-931788-98-4; ISBN-10: 1-931788-98-7

\$35.00; April 2006

Aperture Gallery Hours: Tuesday–Saturday, 10:00 a.m.–6:00 p.m. (except opening nights and holidays)

Aperture Gallery Address: 547 West 27th Street, 4th floor, New York, N.Y. 10001; (212) 505-5555

Aperture—a not-for-profit foundation dedicated to advancing photography in all its forms—was founded in 1952 by six gifted individuals: photographers Ansel Adams, Dorothea Lange, Barbara Morgan, and Minor White; historian Beaumont Newhall; and writer/curator Nancy Newhall. With scant resources, these visionary artists created a new periodical, *Aperture* magazine, to serve photographers and photography enthusiasts worldwide. As the medium flourished, so too did Aperture Foundation, expanding to include the subsequent publication of books (over four hundred to date); limited-edition photographs and portfolios; artist lectures and symposia; and a traveling exhibitions program that since its inception has presented over one hundred exhibitions at major museums and cultural institutions throughout the United States and abroad.

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reGeneration: Participating Artists

Anoush Abrar (Switzerland / Iran)
Keren Assaf (Israel)
Christoph Bangert (Germany)
Samantha Bass (United States)
Jaret Belliveau (Canada)
Marco Bohr (Canada / Germany)
Mauren Brodbeck (Switzerland)
Matthias Bruggmann (Switzerland / France)
Bianca Brunner (Switzerland)
Song Chao (China)
Natalie Czech (Germany)
Raphaël Dallaporta (France)
Kateřina Držková (Czech Republic)
Julie Edel Hardenberg (Greenland)
Leo Fabrizio (Switzerland / Italy)
Miklos Gaál (Finland)
Gérald Garbez (France)
Tarik Hayward (Switzerland)
Raphael Hefti (Switzerland)
Aimée Hoving (The Netherlands)
Pieter Hugo (South Africa)
Milo Keller (Switzerland)
Idris Khan (England)
Gábor Arion Kudász (Hungary)
Eva Lauterlein (Germany / Switzerland)
Lucy Levene (England)
Rémy Lidereau (France)
Marcello Mariana (Italy)
Oren Noy (Israel)
Ryo Ohwada (Japan)
Suellen Parker (United States)
Ted Partin (United States)
Charlotte Player (England)
Nicholas Prior (United States)
Valérie Rouyer (France)
Marla Rutherford (United States)
Johann Ryno de Wet (South Africa)
Martina Sauter (Germany)
Josef Schulz (Germany / Poland)
Mona Schweizer (Switzerland)
Caroline Shepard (United States)
Angela Strassheim (United States)
Cathrine Sundqvist (Sweden)
Shigeru Takato (Japan)
Pétur Thomsen (Iceland)
Mieke Van de Voort (The Netherlands)
Raffael Waldner (Switzerland)
Chih-Chien Wang (Taiwan)
Carlin Wing (United States)
Pablo Zuleta Zahr (Chile)