Julie Edel Hardenberg
SAPIITSUT
Heroes

Julie Edel Hardenberg

SAPINTSUT

Heroes

Suliarineranut nassuiaat / Colophon

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SAPIITSUT
Heroes

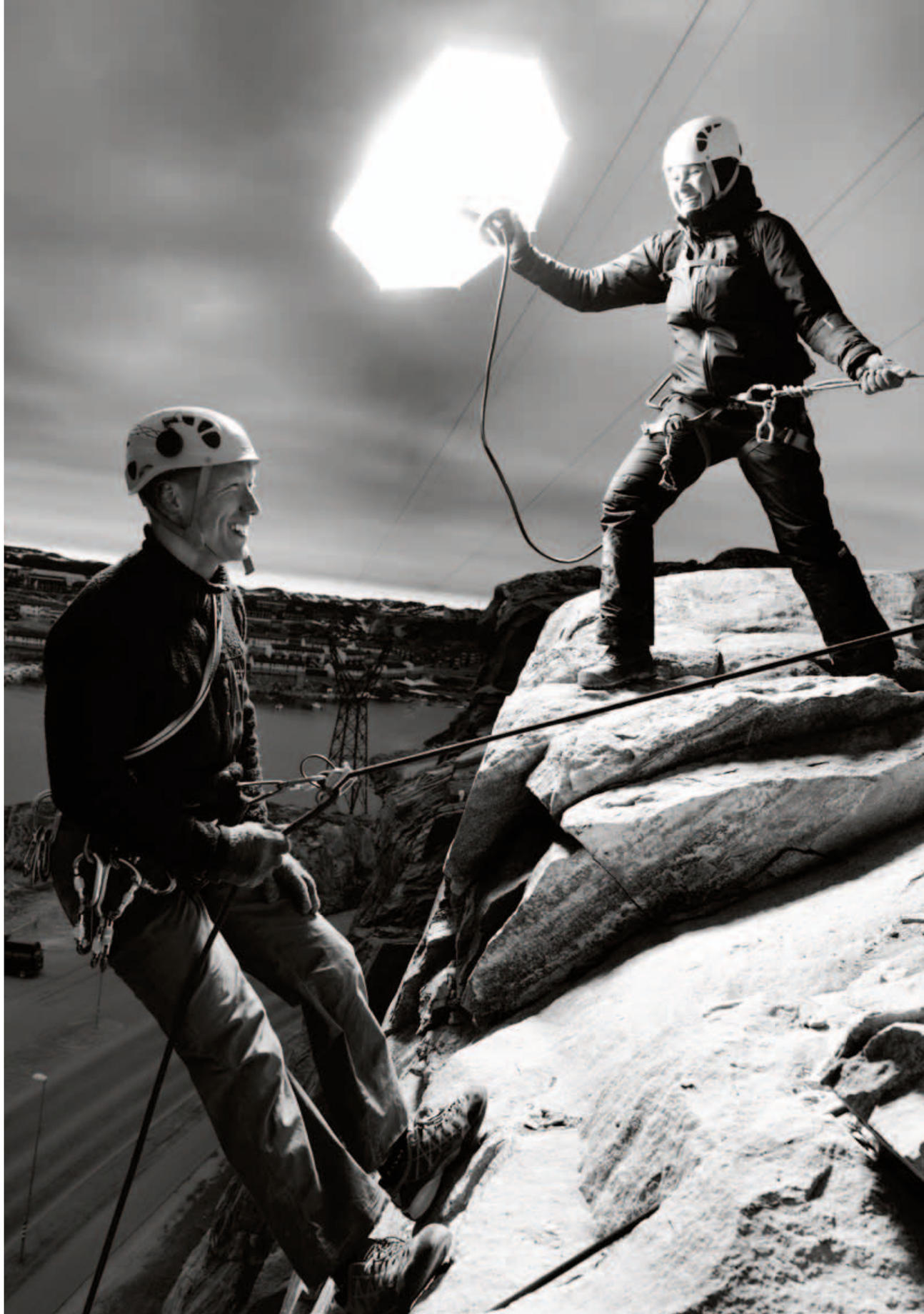
Siulequt

Eqqumiitsuliortup Julie Edel Hardenberg-ip kinaassutsip sumiuussutsillu iluini sulisuuvoq. Suliai amerlanertigut kalaallit kulturiannik kalaallillu imminnut paasinninnerannik aallaaveqarpoq. Kalaallit Nunaanni ileqqutoqqat nutaaliornerillu akunnerini silaannartaqarluarpoq, tassanilu piniartuunerup teknologi-mik nutaaliamik ilinniagaqarnikkullu qaffasissumik inissisimanerup, aporaaffigisinnaasaannik pisoqartarluni. Julie Edel Hardenberg nammineq kalaaliugami, taama piorsarsimassutsikkut naaperarfiit malitsigisaannik ajornartorsiutit, qamannga pisumik takusarsinnaavai. Sulinerminilu kalaallit akornanni imminut ilisarinissamut atatillugu, illuatungeriinnerit aporfiusinnaasullu tunaartareqqissaarlugit suliaqartartuuvoq.

Hardenberg-ip suliarisartagaani arlalippassuarni kalaalllip ilisaritinniarnera qitiutinneqartarpoq. Tamanna assilisat atorlugit saqqummersitami Sapiitsut/Heroes-imi pineqarpoq, uagullu Fotografisk Center-imi Danmark-imi takutissinnaagatsigu nuannareqaarput. Sapiitsut/Heroes kalaaliusup kinaanerata takutinnerani Hollywood-imi filmiliortaatsimut asserssuussisuuvoq. Filminut plakat-ilianik takunnittup kalaaleq 'naliginnaasoq' filmimi sapiitsutut takusinnaalerpaa. Tamatumani Julie Edel Hardenberg assiliisoq Lars Frederik Andersen suleqatigalugu – filmit tamatta takusartakkavut takorluuilluni takutinniarsimavai, takorluukkaniillu filmiusinnaasunik arlalinnik aaqqissuisimalluni. Taamaaliornermigut Hardenberg-ip filmini naliginnaasuni kalaallinik – aammaluni nunat inuiiinik – isiginnaartitsisunik ilaatitaqartannginnera takutippaa, taamatullu ullutsinni kulturimut suliniuteqarnermi kalaaleq qanoq saqqumitinneqarnersoq apeqquserlugu.

Saqqummersitsineq Sapiitsut/Heroes arlalippassuarnit tapersersuinikkut pilersinneqarpoq. Julie Edel Hardenberg-ip aningaasaateqarfiit tapersersuisullu immikkut qutsavigai, Fotografisk Center-imiillu Hardenberg, kiisalu saqqummersitsinermi curator-iusoq Iben Mondrup nuannersumik suleqatigiissimanitsinnik, annertuumik qutsavigerusuppakka.

Kristine Kern
Pisortaq , Fotografisk Center



SAPIITSUT
Heroes

Foreword

Julie Edel Hardenberg's art explores the themes of identity and nationality. Her works often take their departure in Greenlandic culture and the ways in which Greenlanders view themselves. The distance between tradition and innovation is considerable in Greenland, where a hunting culture coexists with modern technology and a high level of education. Being a Greenlander herself, Julie Edel Hardenberg is able to see the problems contained in this meeting of cultures, from the inside. And her work is directed at bringing to the surface the conflicts and interfaces in Greenlanders' self-understanding.

A central theme in many of Hardenberg's work series is the representation of Greenlanders. This is also the case with her new photographic project Sapiitsut/Heroes, which we at the Photographic Center are very pleased to be able to show in Denmark. Sapiitsut/Heroes puts Hollywood's film conventions side by side with representations of Greenlanders. In a series of film posters the viewer meets the 'ordinary' Greenlander in the role of a film hero or heroine. Here together with photographer Lars Frederik Andersen Julie Edel Hardenberg has staged fictive film tableaus as paraphrases of familiar cinematic genres. In this way Hardenberg gives visual form to the absence of Greenlandic – and ethnic – actors in mainstream feature films while at the same time raising questions about how Greenlanders are represented in modern culture.

The exhibition Sapiitsut/Heroes is based on contributions from many sources. Julie Edel Hardenberg has thanked foundations and sponsors in a separate context, but here from the Photographic Center we would like to express our warm thanks to Hardenberg herself and to the exhibition's curator Iben Mondrup for exemplary cooperation.

Kristine Kern
Director, Photographic Center

SAPIITSUT
Heroes

”Ratiumi aallakaatitsisartoq, arlaanni oqarpoq isumaqarluni Nuummi inuit apersussallugit soqutiginarsinnaasut ikippallaartut. Inuit akornanni soqutiginartutut kingullertut oqaluussimasani tassaanerarpaa, rappertartoq danskeq Jokeren Nuummeeqqammersimasoq. Uangali isumaqarpunga maani najugaqarfigisatsinni inunnik soqutiginarluartunik ulikkaartoq, ujartussallugit eqiaginngikkaanni. Tamanna pitillugu apeqqut pissusissamisoortoq tassaalerpoq, inuit qanoq ilinerani soqutiginarsisarnersut. Apersorniagaq tugassiorfitsigut saqqummeqqaarsimasussaava –assersuutigiinnarlugu?

Misilittakkakka tunngavigalugit paasinikuuara inuit tamarmik oqaluttuassaqartut, immaqalumi aamma oqaluttuassamik peqartut filmiliarissallugu piukkunnarsinnaasumik… inuup pineqartup oqaluttuarerusunneraa taamaallaat apeqqutaavoq.”

Julie Edel Hardenberg

Julie Edel Hardenberg-ip assilisat atorlugit saqqummersitamini Sapiitsut/Heroes-imi, assiliisoq Lars Frederik Andersen qanimut suleqatigalugu filminut plakatiliorsimavoq, taakkulu Amerika-miut Europa-miullu filmiliarisartagaannut isiginnaartakkatsinnut assigiingitsutigut eqqaanarput. Tassaapput illarnartuliat, tillinniartulersaarutit, sorsuuttulersaarutit, asanninnilersaarutit meeqqanullu isiginnaagassiatut tulluarsakkat. Filmilli matumani ussassaarutigineqartut arlaalluunniit filmertarfimmut isiginnaariarneqarsinnaanngillat; takusassiarineqarsimanngillammi. Qanorli filmiviusuugaluarunik - taama eqqarsaannarpunga. Angussuit imaluunniit Sangatak uanga takorusussinnagaluaqaakka. Piareersarsimanerimmi kusanarpallaaqimmata takorusussinnaagaluarpakka. Aammali uanga alapernaannera pissutaavoq: Una kalaallit filmiliaat qanormitaava ikkaluarnerpoq? Immikkooruteqarpa, taamaappallu qanoq?

Ingerlaqqinnginninni kingumut qivialaarlanga: Ukiut arlallit matuma siornatigut Nuummi akerliussutsimik takutitsinermik annertuumik aaqqissuisut oqaloqatigaakka, tassani Kalaallit Nunaanni eqqumiitsuliornikkut kulturimillu atuinikkut iliuuseqarnissat aallartisarneqarnissaasa amigaatigineqarnerat pineqarluni. Kalaallit Nunaanni nammineerlutik misigisinnaasatut tarrarsorfigisinnaasaminnik pilersitsiortornissanut peqataarusussuseqarput. ”Kinaagaluarnersoq Bill-imik atilik pillugu filmiliat kisiisa isiginnaartarusunngilagut, imaluunniit Jylland-ip qeqqani maannakkut pisunik imaluunniit illuliarsuit biilinullu aqqusinniarsuit pillugit erinarsuusiat kisiisa tusarnaartarusunngilagut” - taama oqarput. Filminik, isiginaagassianik eqqumiitsulianillu uagutsinnut avatangiisitsinnullu tunngasunik qamuuna maqaasisaqaqaagut.”

Nunagisami sapiitsuliortunik peqarneq sooq taama pingaartigiva? Atuakkiortoq Nigeria-meersoq Chimamanda Adichie tassunga apeqqummut akissutissaqarunarpoq. Adichie-p meeraalluni peroriartorfigisaani nunami atuakkiat pissarsiarineqarsinnaasut tamarmik tuluttut Amerika-miusullu naqitaapput. Meeqqat tungujortunik isillit qaamasumillu amillit aasaanerani iipilinik katersuisut, namminerlu paasisinnaanngisaminik nuannaaruteqartartut aliasuutigisaqartartullu pillugit atuakkianik atuartarsimavoq. Kalaallit Nunaanni aamma taamatorpiaq meeqqat atuartut atuagassaqartinneqartarsimapput.

Meeqqat qaqortumik amillit pillugit atuakkiat atuassallugit immini ajornartorsiutaanngitsoq Adichie-mit naqissuserneqarpoq. Avammut takorluugaqarsinnaanerminut sorlanitsisisutut ilaatiinnarsimavai. Taamaattorli tamassuma kingunerisaanik piumasarinngisaminik misigisimavaa inuit namminermisut ittut, Nigeria-miut, atuakkani eqqaaneqanngisaannartut. Adichie-p atuakkiat ataasiakkaannguit Nigeria-miunit allatat nassaarigamigit oqaluttuarineqartullu atuaramigit aatsaat nammineerluni oqaluttuarsartani atuakkianut qanoq attuumassuteqarnersoq paasilerpaa. Taamalu misigisaqarnermigut soorlu arlaatigut nammineq oqaluttuarisaanermi inissaqartinneqalerluni.

Assilisat taama takusassiarisat sinnattunit pilersinneqartarput. Taakkunani oqaluttuat maligassiuisut, aamma ileqqorissaarnissamik imaqartut, suulluunniit ajortuunersut suullu ajunngitsuunersut nalorninarunnaartillugit isiginnaarneqarsinnaasarput, soorunalumi ajungitsut ajortunut ajugaasarlutik. Inuit sapiitsut amerlanersaat qummut isiginiartakkat nammineq inuunermut namminerlu pingaartitanut tulluutinngittarneri soorunami aporfiusinnaasarpoq.

Maannakkulli Julie Edel Hardenberg-ip plakat-iliai uterfigilaarallarlakka. Eqqumiitsuliortoq ilitsersuisutut pissusilersorsimavoq, assiliisunilu Lars Frederik Andersen, Nuummi Deluxus Studio-minngaanneersoq peqatigalugu, Hollywood-imi inunnik sapiitsunik takutitsiniartarnerni oqaatsinik atorneqartartunik, atorniarsimasutut ippoq. Kalaalerli inuttut sapiitsorsuartut takutinneqartoq qanoq akuttutigisumik takusarnerparput? Imaluunniit filmiliani pingaaruteqarnerpaani pingaarnertut inuttaasutut?

Nunarsuarmi filmiliortarnerni annertuumik inuk qaqortumik amilik aammalumi qernertormiut Amerikamiut ilanngullugit sapiitsutut saqqummersinniarneqartarsimapput. Eqqarsaatigigaanni ukiut ingerlanerini ineriartornermut atatillugu, kalaaliviup qanoq ittussaaneranik nikerartumik isummersortarnerit (soorunalumi Europa-miut eqqarsartaasiat naapertorlugu), aammalu assersuutigiinnarlugu kalaallit oqaasiinut kalaallillu kalaaliunerminnik misigisimanerinut qanoq akisutigisimanersoq, Hardenberg-ip filmit oqariartuutaat atorlugit pinaaserlunilusooq kalaaleqatini atornerai, taamatullu inuit Kalaallit Nunaanni ullutsinni inuusut ilai takutillugit. Imaaginnanngilarmi sinnattut tunngavigalugit suliffissuartut imaannaanngeqisutupajaaq kalaallimik ataasinnguamilluunnit takussaasoqanngginnera imaaliallaannarluni taarsiuttutut ikkaa. Saqqummersitamigulli aamma sapiitsuunerup kalaallisut qanoq paasineqarnera namminiivilluni takutippaa.

Pissutsit Hollywood-imi atorneqartut eqqarsaqqaarani atoqqiinnarnagit ilaartuutigiinnarnagillu Hardenberg-ip (Kalaallit Nunaanni) inuit sapiitsut uatsinnut takutippai, matumanilu Nuummi innuttaasut 16.000-iusut akornanniittut ilamininngui atorlugit. Naak taama eqqarsartoqarsinnaagaluartoq assilineqarsimasut arlaalluunniit isiginnaartitsisartuunaniluunniit assilisittartuunngilaq. Takusinnaasagut tassaapput eqqaavilerisoq, qatserisartoq, inuusuttoq ilinniagaqartoq, aataajusoq ernuttaminik ilaqartoq, kammalaatigiit - inuppassuillu allat, tamarmillu kalaallit kikkuunerinik takorloortakkatsinnut naleqquttuungitsut. Aamma oqartoqarsinnaavoq inuup sapiitsup suuneranik takorluuisarnitsinnut naleqqutinngitsut (taamaallat qatserisartoq, nalunnginnatsigumi Amerika-miut filmiliortartorsuit taanna imaannaanngitsumik sapiitsuutittarsimagaat…).

Julie Edel Hardenberg-imut pisariunnginnerujussuusimassagaluarpoq kalaallit akornanni kalaaleqatit inuttut nuimasut toqqassallugit, kalaaleqatit nunap iluani nunanilu allani nalunnginneqarluartut ataqqineqarluartullu. Piniartoq ukiut tusintillit ingerlanerini pinngortitami peqqarniitsumi imminut napatissimasoq ilaquttaminillu pilersuisuusimasoq. Imaluunniit erinarsortartorsuaq nuna tamakkerlugu ilisimaneqartoq. Imaluunniit inuit qinigaasa arlaat, tassaasoq nunap namminersulivinnissaata tungaanut aqqutissiuussinermi siuttuusimasoq. Aammami ukiuni kingullerni kalaallit inuusuttut qaffasissumik ilinniagaqarsimasut, ilarpassuilu atortorissaarnikkut, assersuutigalugu danskit inissisimanerinut naleqqiullugit pigissaarnerujussuusut.

Taamaattorli Hardenberg allatut pivoq. Inuit allatut sapiitsuusut pilersippai. Arlaalluunniit Hollywood-imi sapiitsutut isiginnittaaseq malillugu isigineqarsinnaagunanngikkaluarput. Arlaata timersortuusinnaanera, kammalaataasinnaanera imaluunniit arlaata peerarisinnaagaa ilimanarneruvoq. Tamanna tamatigoortumik aallaaveqarsinnaavoq, taamaattumillu immikkoortillugu inissinneqarsinnaanani. Tassaavorlu sapaatip akunneranut ataasiarluni eqqagassanik aallertartuusartoq. Imaluunniit tassaasinnaalluni pisariaqartitsinermi kigutigissaasinnaasartoq. Il.il.

Hardenberg-ip isiginnittaasia atoraanni sapiitsuuneq sumi tamaani nassaassaavoq. Taamaammallu immitsinnut aperisariaqarpugut sapiitsuuneq sunaanersoq? Akissutissarlu tassaasorinarpoq pingaarnerpaamik ulluinnarni inuunitsinnut tunngassuteqartoq. Arlaatigullu aamma nunami innuttaasut 56.000-it miss. akornanni inoqartumi inuiaqatigiinnik ullut tamaasa ingerlatsineq, ullutsinnili suna tamaat tikillugu ineriartorsimasuni nunap anginerujussua pissutigalugu attaveqatigiinnikkut aningaasarsiornikkullu atugassat artornarsinnaangajattumik pinartut atorlugit ingerlatsiniarnertut oqaatigineqarsinnaalluni. Tamannali iluatsippoq, minnerunngitsumillu innuttaasut sapiitsut amerlaqisut eqqumiitsuliortup saqqummersitsineratigut takuneqarsinnaalerput.

Naggasiullugu aallaavigisara uterfigilaarlara. Akerliussutsimik takutitsineq Nuummi pisoq eqqartukkama tusaaneqarsimaneranik eqqarsarnarpoq. Ukiunimi kingullerni filmiliat arlallit isiginnaarsinnaasimavagut, taakkulu Kalaallit Nunaat pillugu filmiliaapput, nunamilu pissutsinik oqaluttuartuullutik. Tassaapput filmit annertunerusumik Kalaallit Nunaanni inuuneq pillugu nuannersunik, pissangartunik, allaasunik imaluunniit amiilaarnartunik oqariartuuteqartut. Filmilianik nuannaarinninneq imaannaasimanngeqaaq. Natersuaasaq aappalaartoq piareerneqartarsimavoq, inuit pingaaruteqartut assiliisut qaammallaattaatilersortut saavini assiliortorneqartarsimapput, tamaasalu isigissagaanni misigisimaneq tupinnaannartumik annertusimavoq, tulluusimaaneq nunannaarnerlu qalaartutullusooq illutik. Kalaallit Nunaanni soorlu sapiitsut nammineerluni pigisat pilersinneqariartuaartut. Julie Edel Hardenberg-ip saqqummersitaatigut Sapiitsut-igut taama ineriartorneq tamanna pingaaruteqartumik ilalerneqarpoq.

Iben Mondrup

SAPIITSUT
Heroes

"A talk show host I know once said that there were too few exciting people to interview in Nuuk. The last interesting person he had talked with was the Danish rapper, Jokeren, who had been in town. But I think there are lots of interesting people in our local community. If you just make the effort to find them. A relevant question in this connection is what makes something interesting. Does it, for instance have to be in the media first?

In my experience everybody carries a story around with them, perhaps even one that it's worth making a film about ... It just depends on whether the person tells it to you."

Julie Edel Hardenberg

In the making of her photo work Sapiitsut/Heroes the artist Julie Edel Hardenberg has collaborated closely with the photographer Lars Frederik Andersen. Together they made a series of film posters that in different ways mimic the genres we know from American and European feature films. These are comedies, crime films, martial arts films, love stories and children's films. But none of the films advertised in the posters can be seen in the cinema; they don't exist. If only they did, I think. I wouldn't mind seeing Angussuit (in English: Real Men!), or Sangatak (in English: Rascal!). I want to see them because they are presented so attractively. But also because they immediately awaken my curiosity. What, I wonder, would a Greenlandic film be like? Would it be special, and if so, in what way?

Let me look back in time for a moment before I continue. Some years ago I spoke with the people behind a big demonstration in Nuuk calling for a strengthening of the production of art and culture in Greenland. They wanted to create some experiences in which Greenlanders can mirror themselves. "We don't want only to see films about characters called Bill or Jake, or only to see contemporary scenes from the Danish provinces or listen to songs about multi-storey buildings and motorways," they said. "We hunger for more films, plays and artworks about ourselves and our surroundings."

Why is it so important to have local heroes? The Nigerian writer Chimamanda Adichie has a possible answer to this question. As a child Adichie grew up in a society in which all accessible literature was in English or American. She read about blue-eyed, fair-haired children picking apples in the summer, who had pleasures and sorrows that she couldn't relate to. The same was true for schoolchildren in Greenland.

Adichie stresses that it was not in itself a problem to read books about white children. It helped to widen her horizon and nourished her imagination. But an unintended consequence was that she instinctively felt that people like her, Nigerians, did not exist in literature. Only when she as a teenager discovered the sparse Nigerian literature that actually existed did Adichie find some tales that placed her own life in a literary context. And this experience somehow gave her personal story a place in history.

Motion pictures are the stuff that dreams are made of. They present exemplary, often moralizing tales in which there is no doubt about good and bad, and in which the former of course conquer the latter. It's obviously problematic when the majority of the heroic figures one can look up to have nothing in common with one's own life and values.

But now back to Julie Edel Hardenberg's film posters. The artist has assumed the role of film director, and together with her photographer, Lars Frederik Andersen from Deluxus Studio in Nuuk, she has borrowed from the language of dreams that Hollywood uses when heroes are to be made. But how often do we actually see a Greenlander as a superhero? Or just as the main character in a feature film? The film industry has almost exclusively presented the Caucasian type, sharply followed by darker Afro-Americans, as the prototypes of a heroic figure. Bearing in mind how over the years various development strategies have in turn formulated the ideal of a good Greenlander (on the basis of European models, of course) and how great the cost has been for the Greenlandic language and Greenlandic self esteem, we register a particularly strong statement in Hardenberg's consistent use of her fellow-countrymen in a cinematic context and in her presentation of a cross-section of the people who live in Greenland today. Not only does she succeed in one stroke compensating for the absence of Greenlanders in the dream industry, she also gets to present her very own version on what heroism is in a Greenlandic interpretation.

Instead of uncritically reproducing the language of Hollywood, Hardenberg presents us with her own version of (Greenland's) heroes, in this context a selection of the 16,000 people who live in Nuuk. Even though it might seem so, the people she has portrayed are neither actors nor models. We meet the dustman, the fireman, the young student, the grandfather and grandchild, the girlfriends and a host of other people who do not immediately fit the stereotypical idea of a Greenlander. And who for that matter do not fit the idea of what a hero is (with the exception perhaps of the fireman, who has so often been idealized by the American film industry...).

It would have been so simple for Julie Edel Hardenberg to point to the great Greenlandic personalities, to those who are known and loved and respected both at home and abroad. The hunter who has defied the rough climate to feed himself and his family. Or the national bard. Or the politician. He who led the nation through the independence process to self-government. She could also have pointed to the successful, highly educated young Greenlanders of recent years, whose standards of living are much higher than, for instance, the Danish level.

But Hardenberg does something different. She presents alternative heroic figures: he or she is not necessarily a hero in a classical Hollywood sense. He or she is more probably a sportsman or a girlfriend or someone's fiancé. He or she may be all kinds of persons and therefore impossible to categorize. He is the man who collects your trash once a week. Or she fixes your teeth when they need attention. And so on.

In Hardenberg's point of view, the heroic is to be found everywhere. And therefore we must ask ourselves what heroism is? The answer seems to be that it primarily has to do with something as simple as the daily round. And in some ways perhaps also with the feat of strength that is required of the country's approximately 50,000 inhabitants to keep a small but top tuned modern society with its almost impossible logistic and economic conditions going. It can be done, thanks to the many local heroes that the artist presents to us.

Here in conclusion let me return to my starting-point. It would seem almost as if the demonstration in Nuuk which I mentioned earlier had been noticed. At any rate in the course of the last couple of years we have seen a number of feature films that are not only about, but also come from Greenland. These are films that for the most part tell good, exciting, different or grim stories about life in general and in Greenland in particular. Their reception has been overwhelming. The red carpet has been rolled out, VIPs have posed in front of the flash bulbs, and the general atmosphere has been tremendous, bubbling over with pride and enthusiasm. Greenland has now begun presenting its own heroes. With Julie Edel Hardenberg's Sapiitsut we have received yet another important contribution to that development.

Iben Mondrup

MISS 71

The last days of her dreams

SANGATAK

Nothing will stop her

SANGATAK

AKUNNATTOORFEQANNGITSOQ

JULIE EDEL HARDENBERG "SAPIITSUT" "SANGATAK"
NINA SKYTTEBERG JACOBSEN MOVING MINDS LARS FREDERIK ANDERSEN
JULIE EDEL HARDENBERG JULIE EDEL HARDENBERG LARS FREDERIK ANDERSEN
NUTARSSARVUP ANARTARFIA CHRISTIAN FLEISCHER REX MOVING MINDS DELUXUS STUDIO

THE LAST DAYS

The diary of Naasunnguaq

PASSUMA ARNAI

Among good spirits

WOAH

Dude - Where the heck are your teeth?

01.30 AM
NUNA BANK

How far would you go for a billion dollars?

SUMMER LOVIN’

A breathtaking love story

BON APPÉTIT

Against all odds

THE GREATEST

What would you do without them?

THE DECOLONIZED

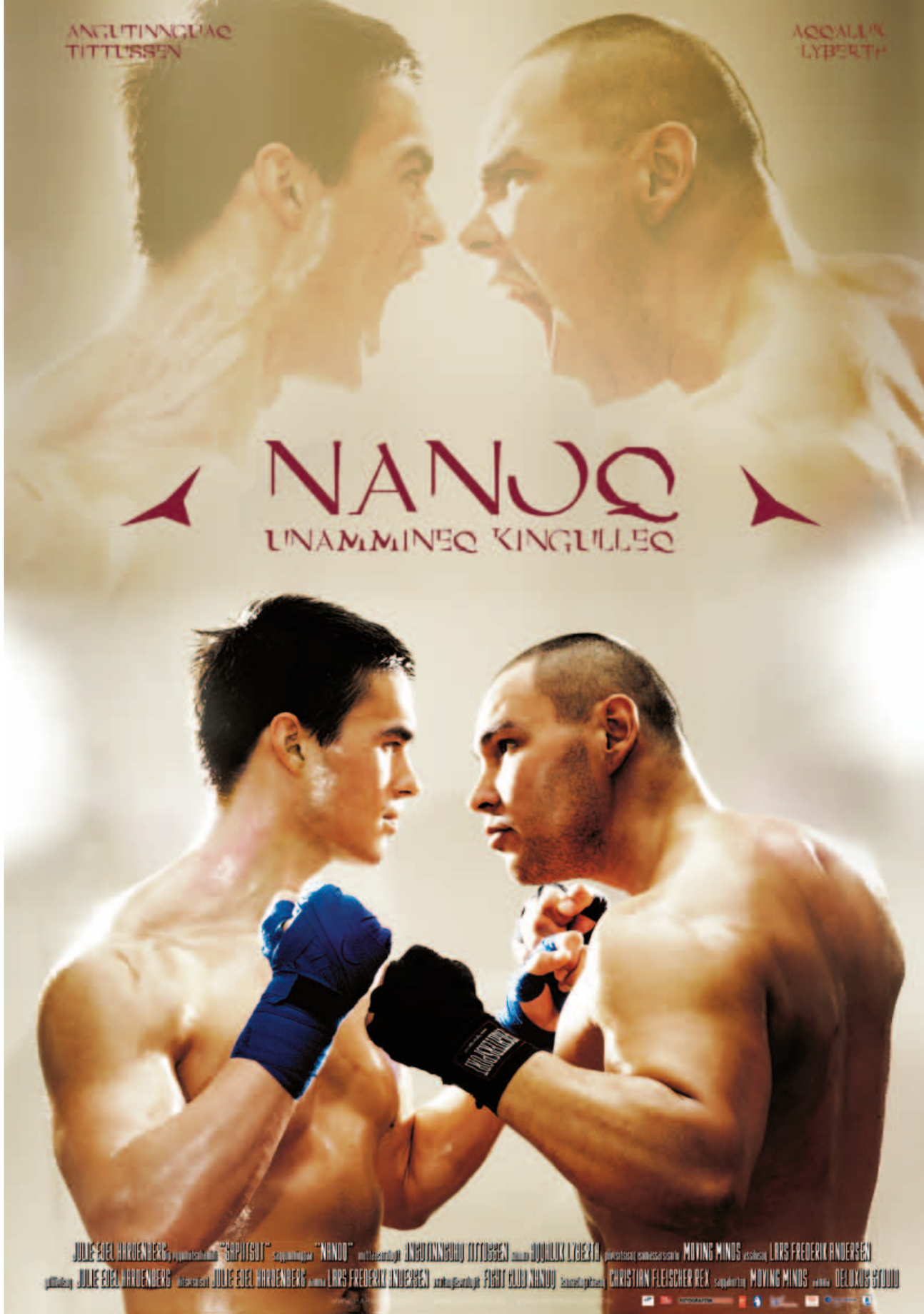
The story of the independence of Greenland

THE RAVEN AND THE SEAGULL

Where would you go with your friend?

NANOQ

The final challenge



THE LAND

Voice of infinity

ON THE TOP OF KALAAALLIT NUNAAT

What is your ambition?

911

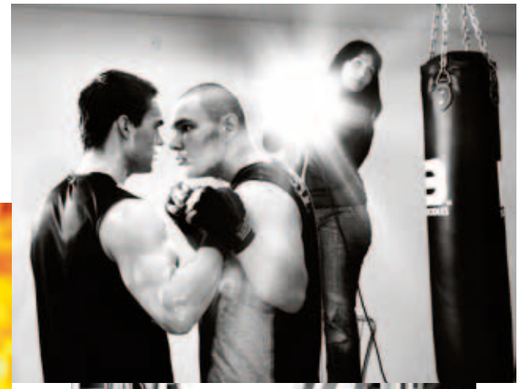
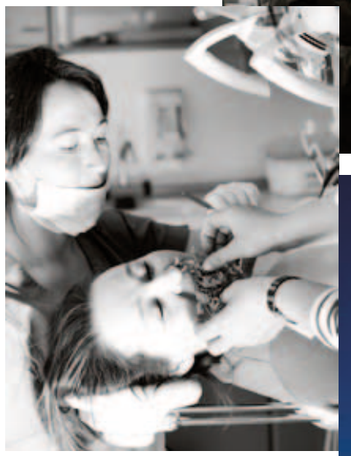
The race

JULIE EDEL HARDENBERG
"SAPITSUT"
"112"
ALMA MIKKELSEN
JOHANNES LYBERTH
MOVING MINDS
LARS FREDERIK ANDERSEN
JULIE EDEL HARDENBERG
JULIE EDEL HARDENBERG
LARS FREDERIK ANDERSEN
CHRISTIAN FLEISCHER REX
MOVING MINDS
DELUXUS STUDIO
POLITI
KIA TSUUDDIITSAVA?
112
KINA SIULLIISSAVA?

THE PULSE OF THE FIRE

The unspoken

SAPIITSUT
Heroes

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Lars F. Andersen **Sapiitsut** suliarinerani assiliisartutut assigiinngitsutigullu kusanartunik takunnillaqqissutut ilusilersueqataasimanera pillugu immikkut qujaffigerusuppara

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